

Name: Kanouse		Grading Quarter: Q2	Week 19
School Year: 2023		Subject: AP Literature and Composition	
Monday	Notes:	<p>Objective: To critically read a play for the purposes of literary analysis</p> <p><u>Week Long Assignment</u> The questions below need to be substantively answered to teach the key elements of the play to the other group in the class. Delegate these questions to different individuals or pairs and draft up answers. You will be sharing your answers to the group prior to finalizing them, as you will need the group's total input to do so. Remember that you are putting together this information to prepare your group, and the others, for the AP exam.</p> <p>Day 1</p> <p><u>The Meaning of the Work as a Whole</u></p> <ol style="list-style-type: none"> 1. What is the meaning of the play as a whole? In other words, what is the play trying to say to us individually and as a society? This is ALWAYS asked about on the exam. This needs to convey something substantive rather than shallow. <p><u>Characters:</u></p> <ol style="list-style-type: none"> 1. Who are the main characters, and how are they introduced? 2. What motivates each character? 	AZ State Standards: 11-12.RL.10
Tuesday	Notes:	<p>Objective: To critically read a play for the purposes of literary analysis</p> <p>Day 2</p> <p><u>Setting:</u></p> <ol style="list-style-type: none"> 1. Where and when does the play take place? 2. How does the setting contribute to the overall mood or atmosphere? I suggest looking up the time period and place in order to get facts that contribute to the depth of this answer. <p><u>Conflict:</u></p> <ol style="list-style-type: none"> 1. What is the central conflict of the play? 2. What are the key turning points in the play? (Which Act and a brief summary) 3. Why do they matter to the play? (this requires you to <u>explain</u> each turning point's importance to the play as a whole). 	AZ State Standards: 11-12.RL.10; 11-12.RL.4 - 6

Wednesday	Notes:	<p>Objective: To critically read a play for the purposes of literary analysis</p> <p>Day 3</p> <p><u>Resolution:</u></p> <p>1. What is the resolution of the play?</p> <p><u>Theme:</u></p> <p>1. What themes are explored in the play? Where, through the use of MOTIF, do the themes surface?</p>	AZ State Standards: 11-12.RL.10; 11-12.RL
Thursday	Notes:	<p>Objective: To critically read a play for the purposes of literary analysis</p> <p>Day 4</p> <p><u>Literary Devices</u></p> <p>Explain why the use of the literary devices listed below are important to the play, and what they bring to it when they are used.</p> <p>1. Style</p> <p>2. Irony</p> <p>3. Satire</p> <p>4. Soliloquy</p> <p>5. Imagery</p> <p>6. Symbolism</p>	AZ State Standards: 11-12.RL.10; 11-12.RL
Friday	Notes:	A day	